

SHUT AT.

DOVOLUJEME SI VÁS POZVAT
NA VERNISÁŽ VÝSTAVY

ZDENĚK ŠINDLAR

ČLEN UNIE ČESKÝCH VÝTVARNÝCH UMĚLCŮ

OBRAZY / GRAFIKA / NÁVRHY
ČTVRTEK 7. BŘEZNA V 17.00 HOD.

• ODBORNÝ VÝKLAD
Ph.Dr. MILENA DVOŘÁKOVÁ

KULTURNÍ PROGRAM
PAVLÍNA TUNYSOVÁ - KLAVÍR

VÝSTAVA JE POŘÁDÁNA U PŘÍLEŽITOSTI
OSMDESÁTÝCH NAROZENIN AUTORA

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VÝSTAVA JE PRODEJNÍ

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V SOBOTU 6. DUBNA 2019 V 10.00 HOD. PROBĚHNE
BESEDA S AUTOREM SPOLU S PRODEJEM GRAFIK
(ZA SNÍŽENÉ CENY)

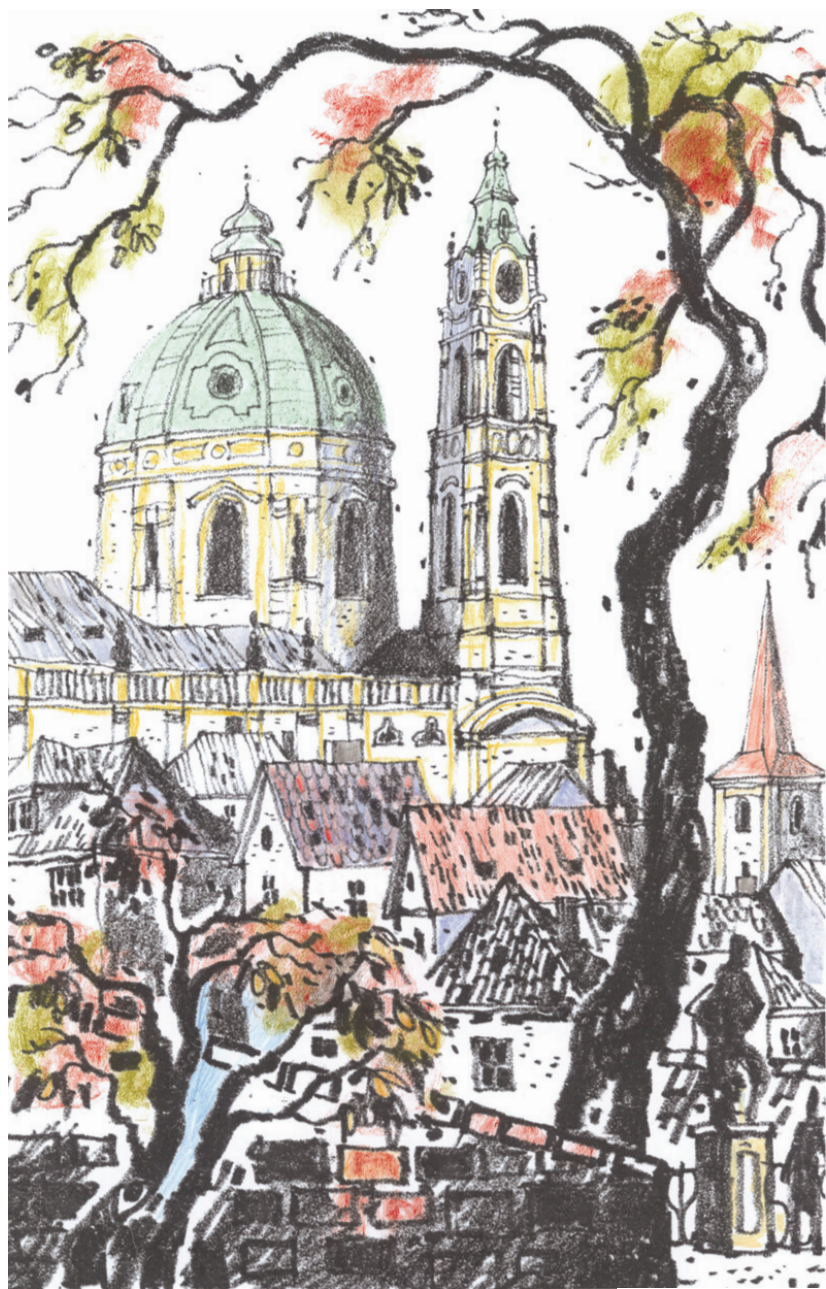
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AUTOR JE DOSAŽITELNÝ NA TEL.: 603 972 513
E-MAIL: z.sindlar@seznam.cz

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VÝSTAVA JE OTEVŘENA DENNĚ MIMO PONDĚLÍ OD 9.00 do 17.00 HOD.

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REGIONÁLNÍ MUZEUM A GALERIE JIČÍN





SHALAT.

Lithography

In 1796 Prague native Alois Senefelder discovered that a particular type of stone could be used for printing. He used porous limestone which had to be well polished. He discovered that if one drew on the surface with oily ink or varnish, the coated parts of the stone would be protected during exposure to acid and subsequently retain ink when it came to printing. Alternately, the parts which are exposed to the acid retain water and repel oily inks. This important discovery revolutionized the art of printing in the early 19th century and became known as lithography (from Greek lithos = stone).

ZDENĚK ŠINDLAR

Was born in 1939. He studied at the Czech Technical University at Prague for six years, then one year postgraduate study in the Prague Academy of Beautiful Arts. He made a living by drawings, posters, illustrations and cartoons.

In 1964, after qualifying as an architect, he was admitted to the Association of the Czech Creative Artists. In late sixties, he worked in the Architects department of the Greater London Council for five years, and exhibited his graphic art several times in England.

When his drawings were published in A-revue in England the comment was: „The selection of his London drawings published here show the city through the eyes of someone steeped in the Baroque culture of Bohemia.“ When he took part in an art exhibition in London County Hall the review of his exhibition concerning his works was: „Šindlar seems to be the most talented artist in this exhibition. He should illustrate a book on the Thames, preferably with original lithographs. He is a born graphic artist.“

Šindlar won the 1st prize for a poster design on Graph-Expo in Jakowicz Center in New York in 1991. During 1990–96 he managed 2 art galleries, one in Prague Castle and another in Jicin where he made 40 exhibitions. Šindlar's works are included in the collections of British Museum and Cultural Center of USA in Prague. They are also owned by Francois Mitterand, when Bill Clinton visited Prague, the Embassy of the USA used his picture of Prague on all printed documents concerning his visit.

He is a member of an International Union of creative artists based in Stuttgart since 1984 and a member of the Rotary club in Prague.

Šindlar lives in Prague, working as a freelance artist in graphic arts and architecture. He has exhibited his graphic art works in England, Czechoslovakia, Yugoslavia, Cuba, Cyprus, West Germany, Malta, Portugal, Mexico, Finland, USA, Netherlands and Turkey.

Artist is available on telephone number:
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